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The Famous Family

FAMOUS Players Canadian Corporation held its Fourth Birthday Party for its 25-Year Club members, at the King Edward Hotel Crystal Ballroom, Tuesday, January 13th. On this occasion twenty new members were inducted. They received handsome watches, membership parchments, a trip to Toronto, with all expenses paid, for the out-of-town members; and their ladies, also received a handsomely engraved silver compact, as a memento of the induction.

With the exception of the former 25-Year Club members, the new members, executives of Famous Players Canadian Corporation, the daily and film press, there were no other guests, wives of members included, and partner affiliates.

First we must take note of the table decorations, with their festoons of flowers, their floral settings and candle-light arrangements, while overhead the crystal chandeliers, with their blue-bulbs, lent their softened lighting to a scene of enchantment.

Sounds flowery, but we assure you, Famous Players really said it "with flowers". The cocktail hour gave everyone a chance to say "hello" and to recall happy memories.

The dinner was an Epicurean's delight. If we gave you the courses, six of them, starting with a half of a broiled lobster, good rare wine, and finishing with cherries over ice-cream and candied petit fours, the latter from the chef's dream of the pre-war years, you might think you were listening to the gustatorial grunts of a gourmand. We made careful observations and noticed that even the most fragile-looking of ladies freely partook of all the courses, passed up none; and were ready to accept the invitation to dance in the King Edward's Vanity Fair Room, as guests of Famous Players.

On such a night as this, there were some speeches. In the absence of the president, John J. Fitzgibbons, Morris Stein officiated as

chairman and R. W. Bolstad did the honors of welcoming the members and guests. Both of these executives did exceedingly well, but we hope that next year, tax or no tax, John Fitzgibbons will be present, he was the one missing note in a perfect symphony of enjoyment.

Mr. Stein called on a member of the Board, Norman Robertson, to toast the ladies, following the toast to His Majesty, The King. Mr. Robertson, always inspired by his own gracious lady, Mrs. Robertson, had no need for further inspiration, and made the ladies present feel that there was nothing better in life than to have been born, a woman.

Ray Lewis was requested to respond to the toast to the ladies; and they tell your editor, that not being obliged to give a toast to the British Empire, her response was brief and enjoyable.

Morris Stein introduced the partners, stressing the fact that Famous Players had grown to its present strength through its partners and associates. He particularly stressed the association of the oldest partner, Jules Allen, and in calling on Jules to speak, he mentioned Herb Allen, and the long list of Allens, who had made many outstanding contributions to the Industry.

What particularly impressed your editor was the preparation and care which was expended on the arrangements for the entertainment and dinner for members of the Famous Players 25-Year Club. If the executives of the Famous Players Canadian Corporation had been arranging a banquet for the Prime Minister of Canada and leading citizens of this Dominion, they could not have given the arrangements more personal attention. Nothing was too good for the members and the guests. It was a friendly, appreciative tribute to the Famous Family.

—EDITOR.



"MAY WE LET DOWN OUR HAIR AND TALK FRANKLY!"

M-G-M has more current pictures in the box-office headlines than any other company. *For instance:*



GREEN DOLPHIN STREET spectacular audience hit is hold-over champ.

(Lana Turner, Van Heflin, Donna Reed, Richard Hart)

CASS TIMBERLANE positively sensational in all early dates. For instance, it's M-G-M's 5-year high in Tulsa!

(Spencer Tracy, Lana Turner, Zachary Scott)

GOOD NEWS spreads Technicolor joy across the nation. Good news everywhere!

(June Allyson, Peter Lawford)

HIGH WALL is hair-raising! Audiences thrilled at Capitol, N. Y. World Premiere and all first bookings.

(Robert Taylor, Audrey Totter, Herbert Marshall)



KILLER McCOY is a socko entertainment delighting the folks from coast to coast.

(Mickey Rooney, Brian Donlevy, Ann Blyth)

Yes, the bald facts are that with these fine current entertainments and a terrific line-up of Big Ones coming, here's the new industry slogan—



M★G★M GREAT IN '48

RAY PRESENTS



THERE has been considerable discussion about reported conversations which John J. Fitzgibbons, as chairman of a Central Committee of the National Exhibitors Association, had with the Right Hon. D. C. Abbott, Minister of Finance, in connection with the elimination of the 20% Excise Tax on Motion Picture Admissions.

You will recall, when the 10% Amusement Tax was eliminated, the Canadian Government imposed a tax on admission tickets as a War-time Emergency measure, and that the 20% tax was not legally or officially defined as an Amusement Tax.

For several years there has been agitation by certain municipalities, which had in mind the eventual elimination of the 20% tax, and which wished to impose municipal taxes. A few of our provincial governments toyed with this idea, also.

In Ontario, the imposition of a Municipal Amusement Tax must first be cleared with our Provincial Government, which may, or may not impose an Amusement Tax, which may pass along a portion of the tax to municipalities, or which may step aside from the imposition of this most unpopular tax, permitting the municipalities to "pass the buck" to the public.

THE question has been frequently discussed at a conference of the Mayors of Canada, among whom were some, who strongly urged the tax, stressing its use for hospital and welfare funds.

As well as the Federal Tax, in the Province of Quebec, there are, at present several amusement taxes, provincially and in Montreal, earmarked for hospital grants.

It is the opinion of *The Digest*, that no Industry, no Amusement Enterprise, nor any other individual enterprise, should be singled out for special taxation, nor should any one Industry be taxed to support hospitals, or welfares which are a local, provincial and national obligation.

There are many national, provincial, local campaigns, during each year, to support Welfare Services and to support Hospitals. Large sums of money are collected for such purposes; in addition there are numerous tag-days designated for specified Charities and Philanthropies.

THE taxes which the Film Trade and its associated enterprises pay, through those actively engaged in Motion Pictures, as individual tax-payers, and those which each enterprise pays as an Operator of a Theatre, a Film Exchange, those which are paid by Provincial and National Film Companies are numerous, and in certain instances a duplication, particularly in respect to the operation of a theatre, the latter which pays for a license and in addition pays a separate license for marquees, signs, manholes, etc., which are apparently not included in the license to operate a theatre.

Based on the theory that taxes should be imposed on those who can carry the load, the Motion Picture Industry should not be selected as a symbol of Atlas upholding the world upon his shoulders.

This Industry does very little, if at all, public crying; most of its weeping is confined within the trade. This Industry does not go around with a doleful countenance; it invariably tells its patrons business is good, because in Showmen, "The Spieler" complex always functions, when the exhibitor is not "dead from the neck up".

IN addition to contributing, through taxes, to Hospital maintenance and Welfare Service, the exhibitor, if he belongs to a Circuit, carries unemployment and hospital insurance, carries individual welfare and hospital insurance through personal contributions, similar to other citizens of our Dominion; and if he is a shareholder of a national film enterprise he contributes through his company toward the unemployment and hospital insurance which the company carries, and which reduces the amount of his dividends.

The people, who make up this Industry of Motion Pictures, and their families, are movie patrons, all do not get into theatres on passes, therefore, treating the question from the patrons' angle, why should such patrons be taxed for hospitals, for welfare, from which those who are exempt receive equal benefits? The exempt being the "stay-at-homes".

If the Federal Tax is imposed, and the province, or municipality, imposes a tax, for reasons herein implied, the tax will be passed on to the public, no doubt, but why should the citizens who make up this public have this tax to pay?

If hospitals and welfare organizations cannot meet their current expenses of operation, in a city, or in a province, it is the business of a nation to see that these institutions of national welfare have adequate financial support. Hospitals and welfare institutions, of a national character, are not restricted, or should not be restricted, for local cases only, therefore, they should nationally be supported.

There is not a hospital, nor a welfare institution in Canada, which is not the business and concern of the Federal Government. The people of Canada move, as free citizens, from one province to another province in Canada. A sick person, from the province of Manitoba, or Quebec, or British Columbia, or one from Ontario, ill in British Columbia, will receive hospitalization wherever that person may be. For such national services, no one industry, in a municipality, or in a province, should be singled out for taxation with which to support the services mentioned.

Should the Federal Government give up the tax, imposed specifically as a War-time Emergency measure, now that it has a surplus of over a half-billion dollars in its treasury, it is not just, nor good business, for any province, or municipality to endeavor to be an opportunist, and impose a tax on Amusements which carried a special tax, because of patriotic reasons, for many years.

IT may be argued that the public carried the tax, but this is not true, for the tax was levelled off in many situations to eliminate the nuisance of counting pennies.

It may be argued, that prices for Amusements have increased, but again this is not true, in relationship to the scale of inflation, and the general cost of living. Amusement prices, in comparison to the increases in hundreds of other commodities and services, are at the bottom of the scale of increases, by comparison.

Is it The Digest's opinion, that any province, or municipality, which imposes an Amusement Tax, should the Federal Government eliminate its War-time Emergency tax, reveals a weakness in its business operation, an incapacity to manage, a lack of vision in management, and public service.

(Continued on Page 11)

Toronto and District

By BILL PRESS

TO offset the impression that the new Biltmore Theatre at Yonge and Dundas Streets in Toronto, scheduled to open at the end of March, will be operated as a unit of the Canadian Odeon circuit, attention has been drawn to the fact that the house is being constructed by B. S. Okun and associates and will be operated by the same group. It has been rumored that Odeon would take over because the Biltmores at Oshawa and Kingston have been leased to Odeon Theatres of Canada, but the deal does not include the Toronto Biltmore nor the new Biltmore which was recently opened at New Toronto, both of which are on the independent list.

The Biltmore at New Toronto has a seating capacity of 700 and is under the management of Bill Rodda, a former Toronto publicity man. Ben Okun and associates continue to own theatre sites in Sudbury and Ottawa but no start is being made on construction for the time being.

* * *

Al Young, one of the founders and partners, with Arthur Gottlieb and Jack Goetz, in the Du Art Film Laboratories, has purchased the other interests, and is now the sole owner. An expansion in activity is contemplated by the New York company.

* * *

Arthur Silverstone, newly-appointed general manager of 20th Century-Fox in Canada, says that, as soon as he can get settled in Toronto, he expects to make his first tour of inspection of branches in Western Canada. He looks forward with particular eagerness to his visit in Winnipeg because his wife is a former resident of the Manitoba capital. His family has not yet taken up residence in Toronto due to the usual housing problem.

* * *

Al Ritchie, manager of the Bloor Theatre, Toronto, has been given much appreciated assistance for the period during which he is looking after the nearby Alhambra Theatre in the illness of Manager Jack Laver. Famous Players has transferred George Davies from the Capitol, North Toronto, to help Ritchie.

* * *

Congratulations are in order for the genuine success of the seventh annual meeting and jamboree of the Canadian Picture Pioneers, the "first love" of many old-time filmsters across the Dominion. The meeting was truly flavored by the sweet essence of fellowship, the very basis of CPP membership and appropriately, too, because the joy of companionship is more highly prized by those who have advanced along the path of life. The Pioneers watch for the welfare of others and have true enjoyment in doing so.

It was interesting to see two veterans get together from opposite ends of Ontario at the Pioneers' dinner. One was Simon Meretsky, managing director of Windsor Paramount Theatres, and the other was D. B. Stapleton, owner of the Centre Theatre, Ottawa.

* * *

W. C. "Wannie" Tyers, promoted to manage the Odeon Toronto Theatre when it opens next summer, after managing the Capitol at Niagara Falls for some time, has returned from a trip to New York during which he examined a number of important theatres. He made immediate preparations to sail to England to study Odeon theatre operations there prior to taking charge of the Toronto showcase.

* * *

Charlie Dentelbeck, construction supervisor at Famous Players' head office, was an involuntary absentee from the annual meeting of the Canadian Picture Pioneers. He recently underwent an operation on his foot and is confined to his home, although he is able to do some hobbling.

* * *

Manager Claude Hunter of the new Odeon at Peterborough, has started a movie club there in competition with the Famous Players club at the Capitol. Hunter made a name for himself by building up a Saturday-morning organization when he was a manager at Kingston. Tom Bowyer of Odeon head office was a recent visitor in Ottawa for the promotion of the club idea and gave an address before the First Avenue Home and School Association.

* * *

Col. John A. Cooper, secretary of the Sixteen Millimetre Moving Picture Distributors Association, is ill at his home in Rosedale, but no alarm is being felt for his condition.

* * *

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Work on B & F's Donlands Theatre, Donlands and O'Connor Drive, Toronto, is now progressing very rapidly, and the theatre is expected to be open in May, following on the footsteps of the recently opened Vaughan Theatre.

* * *

Henry Nathanson, President, Metro-Goldwyn-Mayer Pictures of Canada Limited, accompanied by Mrs. Nathanson, left Toronto for a stay in California, and will be at the Beverly-Wilshire Hotel.

* * *

Hon. D. C. Abbott, Federal Minister of Finance, has categorically denied that the Dominion Government will "vacate" the amusement tax field almost at once, as suggested by Mayor Robert Saunders of Toronto after an Ottawa visit. The Minister said the tax would go "as soon as circumstances permit" — which sounds like a long time in government parlance.

* * *

A new Odeon Theatre is under construction in Brantford, Ont., and is expected to open in about five months.

* * *

The new Warner Canadian Pathe News, although only a few weeks old, has scooped the other newsreel companies on the Prague finals of the European skating championships. The news, which features shots of Barbara Ann Scott, winner of the title, was given special mention in newspaper ads, by those theatres showing it.

* * *

Clare Solomon, B & F secretary, visited New York city over New Year's to attend the wedding of her sister.

* * *

The latest report is that the ban on structural steel imports from the United States has been set back from Feb. 1st to March 1st probably to enable the completion of a number of buildings in Canada. There has also been the easing of taxation and restrictions on oil-burners and air-conditioning units. One equipment man in Toronto has reported that he was compelled to refund \$8,000 in deposits on large contracts for theatres because of his inability to import the necessary lines. He said his total loss of business would be heavy.

Lawson Elected New President Of Canadian Picture Pioneers

The Canadian Picture Pioneers held their Seventh Annual Meeting at the King Edward Hotel, Toronto, January 22nd.

Following the registration of members, the business sessions opened with an address by the president, Oscar Hanson, who reviewed the past year's activities, covering membership in Ontario, Winnipeg, Calgary and Vancouver, and further reported that the district branches had strengthened their association, and had shown every evidence of being powerful branches of the national organization.

The total number of members of Canadian Picture Pioneers is now 433, broken up into district branches as follows: Ontario, 194; Montreal, 36; Vancouver, 53; Winnipeg, 59; Calgary, 51; St. John, 22; U.S.A., 18.

Members of the Canadian Picture Pioneers who passed away during the past year include: Mr. Wm. Edward, Toronto; Mr. James Foy, Oshawa, and Mr. Victor Armand, Vancouver. The president asked for a standing tribute in their memory.

Mr. Hanson thanked the officers, the board, and members, for their co-operation.

The Treasurer's Report, as prepared by George Beeston, assistant-treasurer, was as follows: Receipts during 1947, \$5,826.59; Disbursements, \$3,062.69; Cash on hand as of December 31st, 1947, for General Fund, \$2,763.90. The Treasurer's Report in connection with the Benevolent Fund, stated: Bond holdings, \$16,764.95; Contributions to emergency cases including sundry expenses in connection with floral and fruit remembrances to members who had been ill, \$777.15; Receipts \$7,268.84; Cash in bank as of December 31st, 1947, \$464.95. (Not including coupons from victory bonds, not yet deposited).

The Secretary's Report followed. Wm. Summerville Sr. moved a vote of thanks to the secretary for the report submitted, seconded by Ben Cronk.

The Secretary's decision not to stand for re-election to the Board of Directors was a surprise to the members, as this involved the election of a new secretary, since the Board of Directors elect their officers, President, Vice-President, Secretary-Treasurer, from members of the Board.

New Board of Directors

The explanation of the secretary's decision is incorporated in the Secretary's Report and requires no further explanation, however, following the election of the Board of Directors, and the officers, Hon. J. Earl Lawson, President; Ben Cronk, Vice-President; Charles Mavety, Secretary-Treasurer; the past president advised that she would carry on with the secretarial duties until the election of the new secretary was more definitely decided. Charles Mavety accepted the appointment of Secretary-Treasurer until the Board of Directors had an opportunity to further survey a secretarial appointment. The new Board of Directors elected for the current year, are as follows: Maurice Doyle; Bill Redpath; Sam Sternberg; Len Bishop; Bill O'Neill; James Sturgess; Ben Cronk; Earl Lawson; Oscar Hanson; Charles Mavety and Clare Appel.

The buffet supper was served, followed by the induction of the new members. The following new members were addressed by John J. Fitzgibbons, C.B.E. Curley Posen, Norman Tanner, Leo Haag, Hugh Burns, Irving Schulman, Furgus Martin, Lawrence Geering, Norman Jackson, Tom Callender, Arthur Silverstone,

Ronald Darby, Frederic Saunders, Frank Gilbert, John Heggie and Harry Bailey.

Special Duty For Pioneers

Mr. Fitzgibbons introduced by the Hon. J. Earl Lawson, injected a serious note, emphasizing the distinction of being a member of the Canadian Picture Pioneers and stressed the importance of friendship, good fellowship, fraternity and good-will between members. "Being a Pioneer imposes a special duty on those who are Pioneers. Because of their long association with this industry, they, like other Pioneers, stand as a symbol and must set an example by their conduct", said Mr. Fitzgibbons.

Western Justice

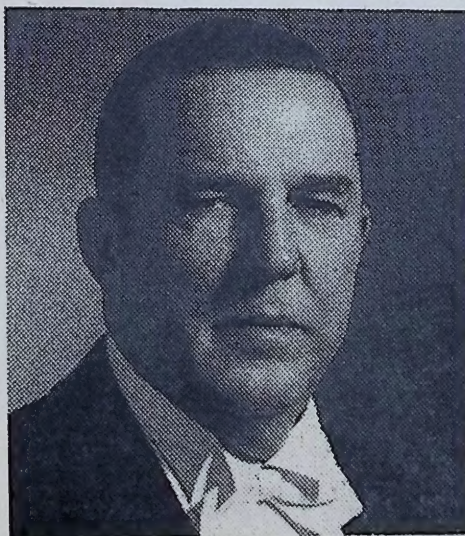
The induction of the new members took the form of a court room playlet called "Western Justice". The Hon. J. Earl Lawson was "His Horseship, the Judge"; Charles Mavety, sheriff; David Ongley, defendant, Len Bishop, prosecutor; Bill Reeves, the hangman and Ben Cronk, the registrar.

The new members were interrogated and cross-examined as to their conduct. The jury was, also, challenged, but "The Judge" decided that being mere mortals, there were none better to choose from. As for the new members, The Judge said, whereas the other members called out, "Hang Them", The Court was moved to let "the poor critters" live hoping they would appreciate The Court's leniency and mend their ways.

Following the Court proceedings, a cowboy musical was presented, followed by a little snack consisting of Venison Steaks, donated by Harold Babcock, who had shot the critter on the hoof, a roast ham donated by Mrs. Oscar Hanson and a roast turkey donated by Ray Lewis. There was plenty to wash down the solids, Joe Garbarino being in charge of liquid refreshments.



HON. J. EARL LAWSON
President



CHARLES MAVETY
Secretary



BEN CRONK
Vice-President



The Canadian Picture Pioneers Seventh Annual Meeting was quite a gathering. Pioneers from all parts of Ontario were on hand to greet the new members and to renew acquaintances with old friends, as the pictures on these pages attest. In photo 1, John J. Fitzgibbons and Leo Devaney find time to talk over old times, while in photo 2 a congenial group partakes of refreshment. Photo 3 records one of the rare occasions when Columbia's Sam Glazer meets face to face with Fox's Sam Glasier. Centre photo shows the incoming executive. Standing are Bill O'Neill, Joe Garbarino, Charles Mavety, Ben Cronk, Maurice Doyle, and Dave Ongley, Pioneer solicitor. Sitting are Sam Sternberg, Clare Appel, Oscar Hanson, Earl Lawson, Len Bishop and Bill Reeves. Cowboys Ben Cronk and Harold Pfaff, mugg for the camera in photo 5. Enjoying a friendly joke are newly inducted members and old Pioneers, Roy Mitchell, Tom Callender, Curly Posen, Earl Lawson, John Heggie and Harry Ginsler, shown in photo 6, while in photo 7 Win Brown, Charles Mavety and Pete Brown enjoy the companionship of the talented entertainer.



In photo 1 are seen Pioneer members Roy Downey and Ernie Moule. A group of old Brantfordites, Clare Appel, Ben Cronk, C. Johnston, Harold Babcock and Ernie Moule, have a very short home-town re-union in photo 2. Husky Charles Mavoty, in photo 3, takes a healthy bite out of a turkey leg, while an impressed Pioneer looks on. Centre photo shows the Associated Screen News cameraman preparing to shoot, for posterity, the activities of the members. Ben Cronk, Sam Fine and Sam Sternberg, pose arm-in-arm in photo 5. Dorothy Phillips, Pioneer girl Friday, and Earl Lawson check to see that everything is ready for the movie shots, in photo 6. Scene in photo 7 is the trial which new Pioneers must go through to enter the sacred ranks. On hand to see that justice is done are hangman Bill Reeves, registrar Ben Cronk and judge Earl Lawson.

« Capital Story »

By WILL McLAUGHLIN

CONSPICUOUS in and about the Chateau Laurier and on Parliament Hill during the past week was J. J. Fitzgibbons, president of Famous Players Canadian Corporation. As head of the large delegation of Canadian theatre owners, operators and exhibitors to Ottawa, Mr. Fitzgibbons probably spent some of the most active days of his life in conferences with Cabinet Ministers and Government Department chiefs on matters pertaining to Federal Amusement Taxes. Mr. Fitzgibbons also conferred at length with Reconstruction Minister Howe, and proposed measures by which the motion picture industry of Canada would assist materially in the Government's campaign to halt the flow of dollars to the United States.

First real cold spell of the Winter saw Ottawans shivering for several consecutive days while temperatures lingered around 18 below zero. The sudden sub-zero weather was felt at the theatre box office, although several first-run houses maintained better than-average figures to warrant hold-overs on current bills.

Hold-overs during the current week included "Slave Girl", at the Centre; "Sleep, My Love", at the Dual Elgin; "Crossfire", at the Regent and "Green Dolphin Street", the latter's showings at the Capitol Theatre being interrupted on two evenings of its second week by the Dublin Gate Theatre Company for one performance of "John Bull's Other Island", and the Detroit Symphony Orchestra recital.

Received an interesting letter from Steve MacManus, formerly of the Elgin here and now manager of the Odeon Theatre, Kingston, Ont. Steve sent his best regards to the fraternity and said a visit to Ottawa may be expected from him, Corle, and Trigger the Third, at, or around, Eastertide.

Four documentary films produced by the National Film Board under the supervision of Commissioner Ross McLean were shown to a large and appreciative audience in the National Research Council auditorium. On the program were "Children Learning by Experience", a study of British children, scenes taken at Chalk River, Ont., showing Canada's \$20,000,000 atomic project, "Feeling of Rejection", which deals with the subject of mental health, and "Song of the Ski", a color film based on the poem by Wilson MacDonald.

Speaking of short subjects, this corner has been advised by manager Ernie Warren that the new Warner Brothers-Pathe News-weekly (special Canadian edition) will be shown regularly at the Elgin Theatre.

Vancouver News

By JACK DROY

WALTER HOPP has been appointed assistant manager of the Capitol Theatre under Charlie Doctor. New members of the Capitol staff are Frank Peterson and Barbara Shearer. Don Beisel is an addition to the Strand staff. Frank McKenzie, assistant manager of the Orpheum, returned to work after a spell in the hospital. Marion Morton, who was at the Strand for 12 years, is now assistant to manager Norman Duncan at the International Cinema, which was recently taken over by the F-P circuit.

Frank Kerr, veteran of B.C. show business and owner of the Edison Theatre at New Westminster, died suddenly this week after suffering a stroke. Frank, aged 67, was a charter member of the Vancouver branch of the Canadian Picture Pioneers.

Buck Taylor, veteran stage manager of the Strand Theatre, was given a two column spread in the Vancouver Province. He has been a full time stage hand for 44 years. Most of the headline theatre acts, including Sara Bernhardt, England's Marie Lloyd, Jack Benny, Fred Allen, and other notables, played theatres, at which Taylor was in charge of the back stage. He is now 65 and has been in show biz since he was 11 years old.

The Canadian edition of the W-B-Pathe newsreel is being released in Vancouver in two downtown F-P theatres, the International Cinema and the Dominion. The first issue partly in color was given feature treatment by the theatres.

Dave Griesdorf, president and general manager of International Film Distributors, was a welcome local visitor. He said he was delighted with the way exhibitors are booking his various releases across the Dominion. Dave is well-known here and was formerly B.C. district manager for Odeon Theatres. Other film row visitors were Harold Warren of Port Alberni and Myron McLeod of Powell River.

Candy stores along theatre row and in the outside districts are having a tough time and business is off in their candy-popcorn lines. One merchant said it's about time the stores got even with theatres by showing movies. It's an idea.

An amendment to the Motion Picture Act of B.C., that provides for classifying films for different age groups will be brought up at the coming session in the British Columbia Legislature. The amendment was defeated by the members last year.

New members of the Canadian Picture Pioneers are Art Crute of the Plaza Theatre, Charlie Doctor, manager of the Capitol, and Dave Borland of the Dominion Theatre. The CPP are expecting a capacity crowd at their first movie ball to be held at Hotel Vancouver, Feb. 3rd. They are getting plenty of publicity in newspapers and are using a trailer in all downtown theatres advertising the affair.

Jack Aceman, manager of the State Theatre, was in Los Angeles over the holidays with his wife. They attended the Rose Bowl Football game, and visited various studios.

First run theatre business was very good the past week after the fogs left town. "Road To Rio" moved out of the Capitol after a three week booking; the first week was an all time high at Capitol's present admission prices. Also nice was the International's "Red Stallion" at the Orpheum, and a revival of "The Great Waltz" at the Strand. A pair of revivals, "The Mark Of Zorro" and "Drums Along The Mohawk", gave the International Cinema an excellent week's business. "Upturned Glass" now on its second week at the Vogue was very good.

Mr. and Mrs. Bob Benton, well-known in local show circles, are the proud parents of a new baby girl; their first child. Bob Benton is an employee of Dominion Sound and Betty, his wife, is the daughter of Dave Borland, manager of the Dominion Theatre.

Maud Smith, manager of the Odeon Theatre at Duncan B.C., is noted for her pioneering in a man-dominated business, theatre management. She was, for 15 years, cashier at the then Capitol at Duncan, and is doing a first class job as manager of the Odeon. She is very successful with her Odeon Movie Club, and has many Indian children from the near-by reservation as club members.

"The Best Years Of Our Lives" has started playing the suburban theatres of F-P in Vancouver. Pic. playing at road show prices, is doing satisfactory business.

The Odeon Theatre at Ladysmith is the only theatre on Vancouver Island to have a popcorn machine according to manager Norman Rae. The machines are banned in the city of Vancouver by fire department regulations. Theatre Confections Ltd., however, are servicing the F-P theatres with popcorn which is prepared at their warehouse, and the popcorn machines are now not necessary. Candy-popcorn business is very good.



More than 1200 members of the Toronto film colony and other invited guests were on hand for the gala opening of Arthur Gottlieb's new Audio Pictures of Canada Limited. The wandering reporter records for posterity, many of those present. In photo 1, Mrs. Gordon Lightstone is seen with Raoul Auerbach. Photo 2 shows Mrs. S. Fine, Mrs. Joe Dunkelman, Joan Mishener, Cecily Goodman and Mrs. Goodman. One of the entertainers especially imported for the occasion is seen doing her act in photo 3. Photo 4 is an outstanding view of the Audio Building, which is reputed to be one of the most modern and up-to-date studios on the continent. Arthur Gottlieb, host; Dave Henshaw, an independent producer from Hollywood, and Hans Tiesler discuss the success of the affair in photo 5. Ray Lewis and Selwyn Ginsler co-operate with the cameraman in photo 6. Mrs. Arthur Gottlieb and Mrs. Hans Tiesler are shown arm in arm in photo 7, while Lorne Green and wife look very satisfied in photo 8.

Winnipeg News

By J. J. CONKLIN

ASKING that the 20 percent excise tax imposed on motion picture theatre admissions be removed, the national committee of Motion Picture Exhibitors' Associations of Canada has submitted a brief to Hon. D. C. Abbott, minister of finance.

Pointing out the tax was instituted as a wartime measure, the association states: "We submit that it is unfair that this very high rate of 20 per cent should continue to be superimposed on the various provincial and municipal assessment taxes that already exist in eight of the nine provinces of the dominion and which, together with many other heavy taxes, are still in force."

"There is now becoming apparent a very evident decline in motion picture theatre attendance", the brief points out, "which we attribute directly to the fact that the general public have become price conscious due to their struggle for existence against the increasing high cost of living".

The association pledges itself, should the tax be removed, that the entire amount will be passed on to theatre patrons and that from the date of its removal and continuing for a period of not less than a year, admission prices (exclusive of provincial or municipal taxes) will not be increased.

This undertaking was reached at a meeting between Rt. Hon. C. D. Howe, reconstruction minister, Canada's austerity director and J. J. Fitzgibbons of Toronto, president of Famous Players Canadian Corporation and head of the film industry's special "dollar-saving" committee.

Plans are also under way, it was learned, for a number of Hollywood full-length pictures to be filmed in this country.

** * **
The Winnipeg School Board has decided to make a film showing the many activities of the Winnipeg schools, in studies, recreation and drama, and other entertainment in the school auditoriums, together with the industrial instruction carried on, to bring the work to parents and to the general public.

** * **
Moving picture theatre managers are watching, with the keenest of interest, the progress of the House of Commons legislation, especially in the taxation department, as it is reported in reliable quarters that the government has decided to remove the tax on theatre admissions during this session. Winnipeg managers declare the continuation of the tax, in the post-war period, is the chief deterrent to business in their houses this winter. Adding the amusement tax makes the price of tickets just beyond the capacity of theatre patrons to pay, with employment on the down grade in the west and wages each week growing less.

The example of Henry A. Morton, in giving away sets of dinnerware at the Beacon, to add to the attendance of ladies at the Beacon, the vaudeville and picture centre on Mid-Main street, has proven such a success, that other theatres in the suburbs are adopting the policy. Mr. Morton seldom makes a mistake in working out a policy for each of his four Odeon circuit theatres.

** * **
The moving picture theatre, located in the large community building at St. Pierre, Man., 30 miles south of Winnipeg, was destroyed by fire on Jan. 17th, when the building was burned to the ground. ** * **

Passing through Winnipeg on their return to Hollywood, the production company which has been making a film founded on Canada's spy trials, is disappointed at the iron curtain they went up against in government circles on information needed in the film.

They're surprised, hurt and disappointed over at 20th Century-Fox by the manner in which the Canadian government seems to be looking down its nose at "The Iron Curtain", the documentary project based on reports of Russian espionage in Canada and treason trials that followed.

When they set out to do this one, the Zanuck forces had high hopes Canadians would lend them all kinds of co-operation in photographing public buildings and gaining access to other important data.

The government made it clear that due to many protests against making the movie, it couldn't possibly extend more than cursory aid.

As a consequence, Director William Wellman was forced to bring his company home from location in Ottawa long before he had obtained all material listed. Studio props must be substituted and the jaunt charged off as a most expensive one.

Dana Andrews, star of the film has been receiving a large number of letters announcing his future pictures will be boycotted if he finishes "The Iron Curtain". Andrews portrays Igor Gouzenko, the Russian code clerk who revealed the Russian spy ring.

Andrews was permitted to see Gouzenko, who is being closely guarded by R.C.M.P. against possible retaliation. The Russian told the star his acts in exposing Soviet spy ring were not to be construed as traitorous to his own people but only against their masters who he fears will lead them to war and destruction.

Anticipating protests the studio insists it is adhering strictly to the facts as officially revealed. There's a secondary reason for this decision. The actual accounts are so dramatic and filled with so much cloak and dagger stuff, that the producers declare they have no reason to go beyond them.

"Prairie News"

By BRUCE PEACOCK

SASKATCHEWAN'S ban on the educational film "Birth of a Baby" is still in effect and no consideration has been given to lifting it, D. J. Vaughan, Saskatchewan film censor, said recently. The film was banned in 1942 because it was considered unsuitable for general release to movie theatres as an entertainment feature. Mr. Vaughan said he had no objection to the film being shown in clinics but he did object to it being shown as a paid admission feature in theatres. He considered it the type of picture that should be handled by the department of health.

** * **
Harold Gray, manager of the Metropolitan, Regina, was elected secretary of the Optimist Club in Regina. Ron Campbell, assistant manager of the Capitol, is a committee chairman in the club.

** * **
Albert Rogell, Hollywood director, visited Calgary recently and said he was on a scouting trip, the idea being to find a site for a movie studio in western Canada, possibly near Calgary. With him was Tom Howe, studio engineer from England. Mr. Rogell, who directed "Northwest Stampede" in Calgary and district last summer, said he was interested in the former air force station at Shepard, east of Calgary. He announced that Eagle-Lion would make two full-length color movies costing a total of \$2,500,000 in Calgary this year. One, "Shadow of Time", would be started March 1st, while the second, a movie version of Longfellow's "Hiawatha", would be started in the fall.

** * **
I. Reinhorn, of the Roxy, Regina, has sold his Roxy, Wadena, to M. Plubator, Wadena, and J. Malowanchuk, Saskatoon, operating as the Roxy Theatre Ltd. A. Malowanchuk manages the house.

** * **
Kinsmen Club took over the Capitol Theatre in Saskatoon in mid-week to present Alec Templeton, pianist, to a sell-out crowd. Templeton's concert in Metropolitan Church, Regina, under Women's Musical Club auspices, was a sell-out, despite a roaring blizzard.

** * **
Donald Wolf's Shakespearean troupe will open a three-day stand at J. B. Barron's Grand Theatre, Calgary, Feb. 12th, with "Macbeth".

** * **
Five dollar door prizes are given away every Saturday night at the Gaiety Theatre, Gravelbourg, Sask. Manager Albert Jeannotte bills his house as "The best theatre in southern Saskatchewan". Other theatre in the town is the Legion Hall, with J. L. Murphy, manager.

Winnipeg Branch Pioneers Hold Their Annual Meeting

The Winnipeg District Branch of the Canadian Picture Pioneers held their Annual Meeting in December, at the St. Charles Hotel, Winnipeg. Present were N. Rothstein, A. Levy, H. Bishop, C. Straw, J. McPherson, J. R. Rice, I. Triller, M. Triller, E. Saelens, S. Katz, J. Swartz, N. J. Gillman, J. E. Biggerstaff, Chas. Hayson, J. H. Huber, S. Swartz, A. M. Senyck.

S. Swartz president, officiated as Chairman of the meeting, welcoming those present and calling for a two minutes silence in memory of the deceased members. He expressed his thanks to the Executive for their co-operation and to members of our Industry who were not Pioneer-members, but who had helped to make the Industry's Annual Picnic a success. The proceeds from the Picnic were designated for the Benevolent Fund and totaled \$387.59. J. McPherson reported on behalf of the Social Committee and expressed appreciation for the support given by Winnipeg exhibitors to this social affair.

Treasurer J. H. Huber reported on the receipts from the Annual Dance held at the Cave, in March of 1947. A net profit of \$193.26 was obtained and after all expenses as of Nov. 30th 1947, the Bank balance of the Winnipeg Branch was \$570.53.

Chairman A. Levy, Membership Committee, reported that during 1947, there was an increase of 13 new members making a total Winnipeg District Membership of 57.

The members called for more information in connection with National activities and requested that reports be made available for Annual Meetings.

Congratulatory telegrams were received from Berny Penny, F. W. Falkner, J. Derry.

Periodic Bulletins of Activities are to be sent to all members.

It was recommended that the Nat-

ional Board of Directors consider, in addition to membership plates, Certificates of Membership, to be sent to all members and to be used by them for display purposes.

In connection with having out-of-town members participate in the Annual Elections, a plan is to be devised by the Executive towards this objective.

Th officers elected were as follows: Immediate Past President, Sam Swartz; President C. G. Hayson, Vice-President, N. Rothstein; Secretary-Treasurer, J. H. Huber; Social Chairman, L. C. Straw; Membership Co-Chairmen, H. Bishop, A. Levy. Directors are M. Triller, J. Swartz, J. Biggerstaff, J. McPherson.

Following the meeting sessions, a dinner and dance was held at the St. Charles Hotel, at which were present members and their wives. Among the guests was R. D. Hurwitz, Honorary-Chairman of the Picnic Committee, who was presented with a gift by J. M. Rice, in appreciation of the splendid work he did in making the Industry Picnic the huge success which it was. Present, also, was N. J. Finkelstein, K.C. as Guest Speaker, who spoke of the importance the Motion Picture Industry played in bringing light into a world full of troubled darkness today.

The vote of thanks was in the capable hands of the Secretary-Treasurer, J. H. Huber, who made an appropriate reply and expression of thanks to the guest-speaker.

Joe Plotell was a visitor from Toronto. The president, C. G. Hayson thanked the Members for the honor of being elected as President for 1948, and pledged his whole-hearted effort to furthering the success of the Canadian Picture Pioneers Winnipeg District Branch. The band then struck up the opening Waltz and everyone present voted it a most enjoyable evening.

Vancouver Pioneers To Hold A Movie Ball And Frolic

The Vancouver District Branch of the Canadian Picture Pioneers will hold a Movie Ball and Frolic at the Vancouver Hotel, Feb. 3rd. At a recent meeting, the following officers were elected, president, J. R. Foster; vice-president, E. H. Dalglish; secretary-treasurer, H. Woolfe.

Present at the Annual Meeting were, I. Ackery, J. H. Boothe, E. H. Dalglish, W. P. Dewees, J. L. Troy, J. R. Foster, F. E. Gow, E. Hayter, M. Joiner, J. D. Johnstone, W. S. Jones, F. L. Kerr, N. Levant, J. McAllister, C. S. Neville, J. E. Patterson, H. Pearson, H. Quagliotti, C. Ramage, J. A. Schuberger, M. Sheine, F. Stone, S. A. Summers, M. Thoreau, H. Woolfe. A new member, Paul Harmon was welcomed.

Guests present were H. M. Masters, R. Murphy, L. Plotell, J. Davie, H. Page, W. Adamson, Bill Forward.

A committee consisting of Ivan Ackery, Harry Woolfe and Earl Dalglish met with Mr. Zelders of the hotel to complete arrangements in connection with the Movie Ball.

Tickets to the Movie Ball are \$5.00 a couple, single tickets \$3.00. Various Committees have been appointed to look after arrangements regarding displays, with Paul Harmon in charge of decorations. Members present contributed \$2.00 each toward extra expenses.

The Executive Committee consists of F. Gow, H. Boothe, W. P. Dewees, N. Levant. A presentation was made to the president Bill Jones, on behalf of the members of the Vancouver Board of Trade, the Pioneers and many friends with whom Bill has had a long association in this Industry. A matched set of luggage was the gift presented as a remembrance of the esteem and regard in which he has been held by all members of the Industry in Vancouver. Although Bill Jones retired from an active participation in the Industry last Spring, he is still active in connection with any project beneficial to the Industry.

RAY PRESENTS

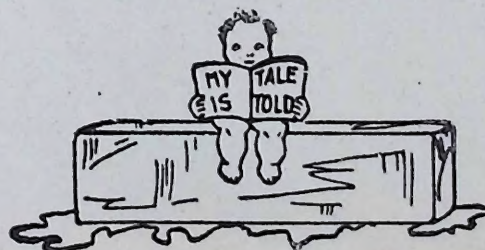
(Continued from Page 3)

THERE are still many jobs to be done, there are still rumours of war, there is still chaos in Europe. Canada does not require a vision through which to manufacture taxes, it requires a vision to produce, to manufacture, to supply for the home-market and for export. Canada requires millions of people, new citizens, it requires the development of its natural resources, it requires a vision to keep its enterprises in business its people employed, its people well-dressed, well-housed, well-fed, with an impetus to work and an impetus to play.

When leaders, in Canada, can only think of taxes with which to solve economic problems, they are in the same class as those people who believe that the world owes them a living.

We all know, that unless the Treasury prints paper money for circulation, it must earn its

good money; and its means of earning must come through a form of taxation. But the business of taxation can be a sound business, it should never be the objective, but always a flexible, changing expedient toward an objective, which is a nation's solvency, and a happy, working, prosperous people.



Maritime News

By A. L. FAIRWEATHER

A. A. FIELDING, president of the S.F.A. Circuit, who has been a resident of East Riverside, seven miles from Saint John, has sold his beautiful home there and is moving to Bridgewater, N.S., to live. The head office of the S.F.A. Company will be in Bridgewater where Mr. Fielding has two theatres managed by his son, Ronald Fielding. There is also a theatre at New Germany, quite near Bridgewater and two theatres in Digby, N.S., as well as some other properties in Nova Scotia. For twenty years, Mr. Fielding was general manager of the F. G. Spencer Company Ltd. in Saint John and has been in the motion picture business for over forty years. He started in the old Star Theatre at Halifax. Mr. and Mrs. Fielding will be greatly missed not only in Mr. Fielding's business circles but in the community where they have identified themselves with many organizations and welfare endeavours.

Mike Paleczny of the Globe Furniture Company, Waterloo, Ont., paid a visit to the Maritimes, flying from Saint John to Halifax, N.S., and taking in Sydney, N.S. and Moncton, N.B. Owing to the availability of better materials now, Mr. Paleczny stated that more theatre seats are available.

H. Mathers, Empire-Universal Saint John manager, states that "Brute Force" at the Capitol Theatre, Saint John, showed to exceptionally good business. It was advertised as "Adult Entertainment". "The Egg And I" is still showing to capacity houses and remained six days at Summerside and four at Kensington, P.E.I. The attraction at the Capitol Theatre, Saint John, last week was the new Deanna Durbin film, "Something In The Wind".

G. M. Fielding, manager of the Capitol Theatre at Kentville, N.S., an F. G. Spencer Co. Ltd. theatre, reports the formation of a hockey team among the theatre staff. It is expected that the team will give a good account of themselves in games with neighboring towns in N.S.

Jack Bellamy of International Film Distributors is highly pleased with the success of "Red Stallion" which was a hold-over at the Imperial Theatre, Moncton, N.B. Starring a horse, a boy and a dog, Mr. Bellamy states this film is "a natural" for the Maritimes as well as for other Provinces.

Mitchael Franklin, of the Franklin-Herschorn Circuit and of the Mayfair Theatre, Saint John, has left for Miami Beach, Florida, where he will visit his parents, Mr. and Mrs. J. M. Franklin. Reports state that "J. M." is in very good health.

The Rivoli Theatre, at Tatamagouche, N.B., following its opening in December, is now following out a regular programme. Messrs. Hazel and Barkhouse are the operators.

Congratulatory messages to Harry Rubin, chief technician for Paramount in the Trade papers were of special interest to A. A. Fielding of the S.F.A. Company, as he was associated with Mr. Rubin at the Star Theatre in Halifax when the first talkie was shown there. Mr. Fielding wrote to Mr. Rubin and an answering letter expressed pleasure at the renewing of an old friendship.

William J. Singleton, of Associated Screen News, Montreal, was in Saint John making arrangements for films to be shown on the Empress of Canada when she docked in that City.

Sam Kaplan, Toronto architect, was in Saint John recently inspecting the progress of the new F-P theatre on King Square. He flew to Halifax, N.S., to view the building of the new Paramount in that city. All building is going along satisfactorily, it is reported, but no date can be given for the Saint John theatre as all materials are not available in the building lines.

Lloyd Mason of the Capitol Theatre, Springhill, N.S., visited Saint John last week, on a business trip.

Trans-Canada Showing

Use This Information As Your Guide On Release Dates

TORONTO

CAPITOL-VICTORIA

"Riff-Raff" (R-K-O), with Pat O'Brien and Anne Jeffreys. Also "Millie's Daughter" (Col.), with Gladys George and Gay Nelson.

EGLINTON-TIVOLI

"While The Sun Shines" (Int'l), with Ronald Howard and Barbara White.

FAIRLAWN

"The Brothers" (E-L), with Patricia Roc and Will Fyfe.

IMPERIAL

"Nightmare Alley" (Fox), with Tyrone Power, Coleen Gray and Joan Blondell.

INTERNATIONAL CINEMA

3rd week. "The Raiders" (Astral), Technicolor.

LOEW'S

4th week. "Green Dolphin Street" (M-G-M), with Lana Turner and Van Heflin.

SHEA'S

"Daisy Kenyon" (Fox), with Joan Crawford, Dana Andrews and Henry Fonda.

UPTOWN

2nd week. "Sleep, My Love" (U-A), with Claudette Colbert, Robert Cummings and Don Ameche.

MONTREAL

CAPITOL

"Sleep, My Love" (U-A), with Claudette Colbert, Robert Cummings and Don Ameche.

IMPERIAL

"Bulldog Drummond Strikes Back" (Col.), with Ron Randell and Gloria Henry. Also "Blondie's Holiday" (Col.), with Penny Singleton and Arthur Lake.

LOEW'S

"The Bachelor And The Bobby-Soxer" (R-K-O), with Cary Grant, Myrna Loy and Shirley Temple.

PALACE

"Wild Harvest" (Para.), with Alan Ladd and Dorothy Lamour.

PRINCESS

"Lucky Gagin" (U-I), with Robert Montgomery and Wanda Hendrix.

SNOWDON

4th week. "It Happened On Fifth Avenue" (Mono.), with Don DeFore, Ann Harding and Gale Storm.

SAINT JOHN

CAPITOL

"Brute Force" (U-I), with Burt Lancaster, Hume Cronyn and Charles Bickford.

MAYFAIR

"Desperate" (R-K-O), with Steve Brodie and Audrey Long. "The Imperfect Lady" (Para.), with Ray Milland and Teresa Wright.

STRAND

"The Cockeyed Miracle" (M-G-M), with Frank Morgan and Keenan Wynn.

WINNIPEG

CAPITOL

"Green Dolphin Street" (M-G-M), with Lana Turner and Van Heflin.

DOMINION

9th week. "Abie's Irish Rose" (U-A), with Michael Chekhov and Joanna Dru.

GARRICK

"The Root Of All Evil" (E-L), with Phyllis Calvert and Michael Rennie.

METROPOLITAN

"Where There's Life" (Para.), with Bob Hope and William Bendix.

ODEON

"The Lost Moment" (U-I), with Robert Cummings and Susan Hayward.

CALGARY

CAPITOL

"Green Dolphin Street" (M-G-M), with Lana Turner and Van Heflin.

GRAND

"Last Of The Redmen" (Col.), with Jon Hall and Michael O'Shea. Also "Talk About A Lady" (Col.), with Jinx Falkenburg and Joe Besser.

PALACE

"Song Of The Thin Man" (M-G-M), with William Powell and Myrna Loy.

VANCOUVER

CAPITOL

3rd week. "Road To Rio" (Para.), with Bing Crosby, Bob Hope and Dorothy Lamour.

HASTINGS

"Christmas Eve" (U-A), with George Raft and Joan Blondell. Also "Nicholas Nickleby" (E-L), with Cedric Hardwicke and Derek Bond.

INTERNATIONAL CINEMA

"The Mark Of Zorro" (Fox re-issue), with Tyrone Power and Linda Darnell. Also "Drums Along The Mohawk" (Fox re-issue), with Claudette Colbert and Henry Fonda.

ORPHEUM

"Red Stallion" (Int'l). Color, with Robert Paige and Ted Donaldson.

PARADISE

2nd week. "The Gangster" (Mono.), with Barry Sullivan, Belita and Joan Lorrain.

PARK-PLAZA

"Sleep, My Love" (U-A), with Claudette Colbert, Robert Cummings and Don Ameche.

VOGUE

"The Upturned Glass" (E-L), with James Mason and Rosamund John.

The Studio
that brought
you

"THE EGG AND I"

NOW BRINGS YOU

"THE SENATOR
WAS INDISCREET"

The Picture that
GIVES YOU THE
LAUGHTIME OF
YOUR LIFETIME

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type audiences haven't had
in a long time and could
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returns."
—THE EXHIBITOR

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handling all the way. An
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ment."
—THE FILM DAILY

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deemable at any box-
office!"
—MOTION PICTURE HERALD

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Empire-Universal-Films,
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Consolidated Theatres Expand Since Inception 1928

Because of the interest aroused by the share-offerings of Consolidated Theatres in Montreal, we are presenting a brief history of the company since its inception.

The Company was organized in December, 1928, in a very modest way with the acquisition of but one theatre, the Verdun Palace. The organizers of the enterprise were J. Arthur Hirsch, Alex Adilman, J. L. Geller, and J. J. Rosenthal. This was the period when the movies were still silent. However, a few months later the talkies came into being which completely revolutionized the motion picture industry. The Company, recognizing the great potentialities of the talkies, was quick to expand, by immediately acquiring a number of additional theatres. Among these included 4 theatres in Sherbrooke, Quebec, the Canadien, the National, the Gayety, which at that time featured burlesque, the Princess, His Majesty's, and the Orpheum which ran a stock company, all located in the city of Montreal.

In addition, other plans for building new theatres were well advanced when, unfortunately, this part of the Company's programme had to be discontinued due entirely to the depression of 1929.

The next milestone in the life of the enterprise was in 1936 when the Company associated itself with Famous Players Canadian Corporation. This was a very sagacious move on the part of both Companies as it resulted in giving the public more efficient service. On account of the excellent past record of the Consolidated Theatre management, it was agreed that Consolidated would manage all the combined houses owned by both companies in Montreal. The theatres owned by Famous Players that were affected by this move were Loew's, Capitol, Palace, and Imperial.

Subsequently several other theatres were acquired by the joint Companies, such as the Victoria Theatre and the Cambrai Theatre, both located in Quebec City, and the Corona Theatre at St. Hyacinthe, Quebec. The total seating capacity of the theatres owned and operated by the Company is 16,453 seats, and the Company has so expanded since its inception that today it holds a unique position, not only in the amusement field of Quebec, but in the whole of Canada.

The active management of Consolidated Theatres Limited remains under the direction of Mr. J. A. Hirsch, president, and Mr. Alex Adilman, treasurer; men who were among the earliest pioneers in the motion picture field in Canada; men who have given the best years of their lives to the industry.

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HUMPHREY BOGART • WALTER HUSTON • TIM HOLT • BRUCE BENNETT

I BECAME A CRIMINAL
EXPOSE • SENSATION OF FORCES BEHIND THE CRIME-MAKERS!

WINTER MEETING
BETTE DAVIS • JIM DAVIS • JANIS PAIGE

TO THE VICTOR
DENNIS MORGAN • VIVECA LINDFORS • VICTOR
BRUCE BENNETT

ADVENTURES OF
ROBIN HOOD
E-ISSUE - ERROL FLYNN • OLIVIA DEHAVILLAND
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